



THE
TEMPLE COLLECTION
BEIJING

O L I V I E R R O L L E R

les larmes de la terre
visages de l'antiquité chinoise et européenne

the tears of the earth
faces of chinese and european antiquity

大地的眼泪
来自上古时代中国和欧洲的面孔

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OUTDOOR VIDEO PROJECTION, UNTIL 15 JUNE 2016
PHOTO EXHIBITION @ GALLERY, UNTIL 31 AUGUST 2016

Olivier Roller (France, 1971) lives and works in Paris. Specializing in contemporary portraiture of men in power, Roller has made official portraits of important people from the world of economic, politic, media or entertainment, becoming a desirable photographer for news interviews.

Invited by the Louvre Museum to photograph the most prestigious, ancient Roman sculptures, Roller creates a fascinating and new way to reveal this significance. His search opened the doors of the greatest museum collections around the world (Capitoline Museum and Vatican Museums (Rome), British Museum (London), Ny Carlsberg Glyptotek (Copenhagen)).

This series of photographs, "Figures of Power", reexamines ancient times with a contemporary eye, underlining the fragility of power. In this light, the artist captures both the glory and the vanity of power. His works captivate viewers through a contrast between the alchemical beauty of antiquity and contemporary photography and through his ability to illuminate the stone, highlighting the character and the personality of the figures. His unpublished research on tapestries has made him one of the most sought after artists of Parisian photography collections.

At the invitation of the French Embassy in Beijing, Roller photographed the terracotta army of Xi'an and is extending his work to the Asian continent, offering unprecedented confrontation between the glorious Chinese and European civilizations.

The photographs of Olivier Roller are a significant part of both public and private collections. In 2015/2016, his works have been exhibited in three national museums (Manufacture des Gobelins in Paris, Musée Réattu in Arles, and National Museum at Palazzo Altemps in Rome).



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